

Òscar Colomina i Bosch (*1977)

Director of Music at The Yehudi Menuhin School and Professor of orchestration at the Royal Academy of Music in London, Òscar is a sought-after composer and conductor who has guest lectured at the Royal Conservatoire of The Hague – *School for Young Talent* and is part of the teaching faculty of Porto PianoFest and Akoesticum Talent Programme in Holland, alongside some of Europe's leading chamber music specialists. A member of the Spanish National Youth Orchestra (performing with Carlo Maria Giulini and Gianandrea Noseda), he later pursued further studies in London with Malcolm Singer and Simon Bainbridge (composition) and Alan Hazeldine (conducting), graduating with first class honours and a Master in Composition with distinction from the Guildhall School of Music and Drama, he was later awarded a PhD in Composition from the Royal Academy of Music (London).

A commission from the Yehudi Menuhin International Violin Competition, *Shpigl* for solo violin (2016), has been described by American composer **John Adams** as '**a small masterpiece of both musical and dramatic imagination**'. Impressed by the piece, Adams programmed *Shpigl* in the Los Angeles Philharmonic Green Umbrella Series 'Noon to Midnight' festival, inviting Òscar to attend the American premiere in the Walt Disney Concert Hall, Los Angeles. Òscar's most recent orchestral work, *Entfaltung* (2015), was praised by piano legend and conductor **Jean-Bernard Pommier**, who wrote of Òscar's '**perfect control of orchestration and timing**' and *Entfaltung*'s '**strong and captivating music**'.

Past commissions include Aldeburgh Festival, the Philharmonia Orchestra for its Music of Our Time series, Orquesta Sinfónica de Castilla y León, Centro Nacional de Difusión Musical, Linos Trio, Airas Quintet, Schubert Ensemble, Orchestra of the Swan, Valencian Music Institute, Antares Ensemble and percussion group Kontakte. His music has been premiered at the Wigmore Hall, Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Yale University's Sprague Hall, Palau de la Música de Valencia, and the Auditorio de Galicia with the Real Filharmonia de Galicia Orchestra; it has been radio broadcasted in Spain, Portugal, Mexico, Denmark and the USA; and has also featured in festivals such as Cheltenham Festival, Harrogate Festival, Gower Festival, Oundle Festival, Frontiers 2015 (Birmingham), Composers Now 2014 (New York), City of London Festival, Manchester QuartetFest, the European Congress of Conservatoires, ENSEMS-València, Burgos Summer Festival, Música en Compostela or the Encuentro Internacional de Compositores in Mallorca.

He has been finalist of the Barclays-St. Paul's Cathedral Competition Prize and winner of the competition celebrating the 50th anniversary of the Royal Festival Hall's organ, the Musicians Company Dr. Alfred Prindl Memorial Prize, the Guildhall School/Orchestra of the Swan Composition Prize, the Best Music Award in Tenerife Short Film Festival and Valencia's Music of Today 2008. He has orchestrated works for Heinrich Schiff and the Kremerata Baltica (Gewandhaus, Leipzig 2009) for the Yehudi Menuhin International Competition (Beijing, 2012) and has enjoyed residencies at the Barbican Pit Theatre (2011), the Joven Orquesta Internacional Ciudad de Oviedo and in Cove Park (Scotland). In 2014 he was a jury member for the Valencia International Wind Band Competition, the world-leading contest of its type.

As a conductor he regularly conducts ensembles at The Yehudi Menuhin School and Royal Academy of Music and was Principal Conductor of the City of Salamanca Youth Orchestra (2011-2014). Òscar was engaged to conduct the Orquesta de València in the Ensembles Festival and has conducted orchestras and ensembles including the Royal Conservatoire of the Hague - School for Young Talent's *Atheneum Kamerorkest*, Camerata XXI Chamber Orchestra in the 36th Pau Casals International Festival, Orpheus Sinfonia (London), the Conservatorio Superior de Castilla

y León's New Music Ensemble, Salamanca University Choir, and CreArt Ensemble (Segovia Summer Festival, Ávila and Madrid's Fine Arts Circle) and has directed the orchestral Summer courses of the chamber orchestra Camerata XXI since 2012. He has directed cross-art projects incorporating dance and audiovisuals, conducting the Guildhall New Music Ensemble in the GSMD New Music Festival and in the London Contemporary Dance School and has collaborated with soloists such as James O'Donnell, Thomas Carroll, Ben Baker, Akiko Ono, Akiko Chiba, Bart LaFollette or Nathan Williamson and acclaimed flamenco singer Estrella Morente.

Oscar is a graduate from the Valencia Conservatoire, where he studied with Vicent Taroncher, Francesc Aguilar and Vicent Huerta, and was a member of the Spanish National Youth Orchestra (JONDE). Oscar was supported in his studies by a number of scholarships awarded by the Corporation of London, Valencian Music Institute, the Spanish Ministry of Culture and the Arts and Humanities Research Council.